





Yr7 Art and Design Overview What is my Learning Journey? Year 1

START WHAT ARE MY PLANS FOR THE FUTURE? Retro Futurism

Is Graffiti Art or Vandalism? Pupils explore the origins of Graffiti, the work of famous artists and get the opportunity to produce their own graffiti artwork.

U3 WHAT IS FAITH?

Winter Crafts

Pupils look at a range of elements of art to create winter themed pieces









Pop Art



HOW DO WE MAKE SURE

Pop Art

Investigate what people from the past thought the future would look



Help to develop your creativity with the 30-day Creativity Challenge

Creativity



















Help to develop your creativity with the 30-day Creativity Challenge

Creativity



Pupils research, develop and



realise a personal project.

IS THE WORLD SMALLER THAN EVER? HOW WILL LIFE BE DIFFERENT IN THE FUTURE? Art from around the World

> Pupils take inspiration from around the world when developing a range of artwork in a variety of media and materials



Yr7 Art and Design Overview What is my Learning Journey? Year 1



Pupils look back at the year and think about the techniques they have learnt, the skills they have developed and the knowledge they have acquired. Pupils work on a final 'Exam style' project that will draw upon the skills developed so far.

WHAT IS SUCCESS?

Personal Project









Middle School Art and Design Overview
What is my Learning Journey? Year 1

WHAT ARE MY PLANS FOR THE FUTURE?
Portraiture

Is Graffiti Art or Vandalism? Pupils explore the origins of Graffiti, the work of famous artists and get the opportunity to produce their own graffiti artwork.

U3
WHAT IS FAITH?

Winter Crafts



How do we create three dimensional forms on paper? Developing skills in pencil, crayon, watercolour and acrylic paint with a focus on food.

Who am I now and what do I want to become? Pupils investigate the question through portraits of themselves and others.





U2 HAT ARE MORALS AND ETHICS?

U4

HOW DO WE MAKE SURE
WE ARE HEALTHY?
Still Life





Help to develop your creativity with the 30-day Creativity Challenge

Creativity









Pupils look at a range of





Pupils investigate the art of collage and take part in the challenge 'Painting with Scissors' based on the work of artist Henri Matisse.





Help to develop your creativity with the 30-day Creativity Challenge

Creativity



Pupils research, develop and realise a personal project.

Middle School Art and Design Overview

What is my Learning Journey? Year 1





Pupils look back at the year and think about the techniques they have learnt, the skills they have developed and the knowledge they have acquired. Pupils work on a final 'Exam style' project that will draw upon the skills developed so far.

U6

AM I UNIQUE? DO WE NEED LAWS

Dersonal Drojec

The 30-Day Ultimate Creativity Challenge!

Pupils take inspiration from around the world when developing a range of artwork in a variety of media and materials

IS THE WORLD SMALLER THAN EVER?

HOW WILL LIFE BE DIFFERENT IN THE FUTURE?

Art from around the World







WHAT IS SUCCESS?

Personal Project









Graffiti Furniture

Middle School Art and Design Overview

What is my Learning Journey? Year 2





Still Life

WHAT ARE MY PLANS FOR THE FUTURE?
Portraiture

Futurism



U2 WHAT ARE MORALS AND ETHICS?



Help to develop your creativity with the 30-day Creativity Challenge



Creativity



Pupils look at a range of elements of art to create winter themed pieces

U3

WHAT IS FAITH?

Winter Crafts



U4.
HOW DO WE MAKE SURE
WE ARE HEALTHY?
Still Life







Pupils research, develop and realise a personal project.

Middle School Art and Design Overview

What is my Learning Journey? Year 2





Pupils look back at the year and think about the techniques they have learnt, the skills they have developed and the knowledge they have acquired. Pupils work on a final 'Exam style' project that will draw upon the skills developed so far.



Textiles



U6

DO WE NEED LAWS

Personal Project

Pupils take inspiration from around the world when developing a range of artwork in a variety of media and materials

IS THE WORLD SMALLER THAN EVER?

HOW WILL LIFE BE DIFFERENT IN THE FUTURE?

Art from around the World





U8

WHAT IS SUCCESS?

Personal Project



Help to develop your creativity with the 30-day Creativity Challenge

Creativity







DEVELOP DEVELOP IDEAS

INVESTIGATE & RESEARCH OTHER ARTISTS WORK

ANALYSE

Marches Academy Trust

ANNOTATE

THEME BASED PROJECT PORTRAITURE

Pupils investigate the art of portraiture. They explore the features of the face and produce a final portrait.



Unit 2: Externally set Examination: Choose a theme to explore from the exam paper.

10 hour practical exam. 40 % of final



Is Graffiti Art or Vandalism? Pupils explore the origins of Graffiti, the work of famous artists and get the opportunity to produce their own graffiti artwork.

U2 THEME BASED PROJECT

LIDBAN AD



AND MEDIA

A RANGE OF TECHNIQUES A PROCESSES

SELECT

IMPROVE

RECORD PRESENT IDEAS

PRIMARY OBSERVATION

DRAWING, PAINTING, PRINTING, PHOTOGRAPHY WRITING, PHOTOGRAPHY

ANNOTATE

DIFFERENT MEDIA

U3

THEME BASED PROJECT

TOWNS AND CITIES

Pupils investigate the architecture of major towns and cities around the world before creating their final piece.





Upper School GCSE Art and Design Overview

Unit 1: Controlled Assessment: Portfolio of Creative skills. A number of smaller projects and an Extended project produced over time. 60% of final marks



Pupils research the Natural world and experiment with a range of media and techniques before producing their final piece.

U4
THEME BASED PROJECT

NATURE



CONNECTION

CONCLUSION





INVESTIGATE & RESEARCH OTHER ARTISTS WORK

ANALYSE

Marches Academy Trust

ANNOTATE



Is Graffiti Art or Vandalism? Pupils explore the origins of Graffiti, the work of famous artists and get the opportunity to produce their own graffiti artwork.



PRIMARY OBSERVATION

DRAWING, PAINTING, PRINTING, PHOTOGRAPHY WRITING, PHOTOGRAPHY

ANNOTATE

U5&6

THEME BASED PROJECT

TOWNS AND CITIES

DIFFERENT MEDIA

Upper School GCSE Art and Design Overview

Unit 1: Controlled Assessment: Portfolio of Creative skills. A number of smaller projects and an Extended project produced over time. 60% of final marks



START THEME BASED PROJECT **Portraits**

U1&2



EXPERIMENT **EXPLORE DIFFERENT IDEAS**

AND MEDIA A RANGE OF TECHNIOLES

A PROCESSES

SELECT

REVIEW





U7&8

THEME BASED PROJECT

NATURE









DEVELOP DEVELOP IDEAS

INVESTIGATE & RESEARCH OTHER ARTISTS WORK

ANALYSE

Marches Academy Trust

ANNOTATE





Pupils research the theme of Animals and experiment with a range of media and techniques before producing their final piece over a sustained period of time.



PRIMARY OBSERVATION

DRAWING, PAINTING, PRINTING, PHOTOGRAPHY WRITING, PHOTOGRAPHY

ANNOTATE

DIFFERENT MEDIA

U7

EXTENDED PROJECT

SCULPTURE



Pupils develop their practical skills in this timber focussed project.

Health and safety precautions will be followed as pupils develop knowledge and skills in woodworking tools, equipment and machinery.



Unit 2: Externally set Examination: Choose a theme to explore from the exam paper.

10 hour practical exam. 40 % of final

U6 EXTENDED PROJEC

ANIMALS



Pupils continue to develop their chosen animal theme into a 3D sculpture project using Paper Mache.



Upper School GCSE Art and Design Overview

Unit 1: Controlled Assessment: Portfolio of Creative skills. A number of smaller projects and an Extended project produced over time. 60% of final marks



This is an externally set theme provided by the exam board. Pupils have a period of preparation followed by a 10 hour examination.

U8 EXAM THEME

NATURE



CONCLUSION